



BADAC BURSARY SCHEME 2017

What happens if I get invited to an audition/interview ?

If your application has been selected to move on to the audition/interview stage you will be sent an email notification of your appointment time by **Tuesday 28th February**. Auditions take place at the Brewhouse on **Sat 4th March 2017**. This is not a public event and there is no audience, so relax. There will be a BADAC reception table in the bar/gallery area of the Brewhouse where you report your arrival and wait until it's your turn to be shown into the auditorium to meet the panel.

The Burton town centre is very busy and crowded on Saturdays. Allow plenty of time. Sorry but we cannot guarantee to "fit you in" if you are late for your appointment. In return we do our best to keep the time-table running as smoothly as possible and avoid you having a prolonged wait.

Due to time-table demand, auditions are kept short and last approximately 10 minutes. The performance/presentation element should be approximately 3 minutes. You may be stopped if you exceed this time so that the spoken interviews may continue.

Please feel free to bring along your scrap book or photo album to show to the adjudicators during the interview section. They will be interested in how you are involving yourself in the arts to learn and gain experience. There are no "trick questions" and it's quite informal. It's your chance to explain why you need a Bursary award and how it will help you develop your talent and skills. Try to be specific and remember to smile... a lot ! You've nothing to lose and maybe something to gain. Go for it !

Instrumental/Vocal/Dance/ Music Theatre students.

Organisation of accompaniments (if required) is the responsibility of the applicant. A piano or a keyboard and a 13 amp power point will be available for use on the day.

For recorded music you will need to provide your own tape/disc/mp3 equipment. Please make sure you can operate it quickly and efficiently.

Video/photography/media students will need to provide their own portable equipment to display samples of work to the adjudicators. If your using a laptop, log on at reception a few minutes before your audition/presentation so it's ready for instant action. There is no open wifi in the Brewhouse.

N.B. All such equipment remains in the care, responsibility and operation of the applicant. Please make sure you are efficient in its use.

Drama/ Literature students should bring a printed copy of the text/script for use by the adjudicators.

Fine Art / Design/ Craft students should present a portfolio of approximately 6 pieces. There will be a table for your work. In addition sketchbooks/photos and notes are always welcome to support your interview. Your work will remain in your care through out.

AND THEN....?

It takes some time before the results can be processed and emailed to you. If you have been granted an award you will also be given the name and address of your sponsor. It is most import to the continuing success of the BADAC Bursary scheme that you write a personal letter of thanks to them.

Awards are usually presented by The Mayor of E.S.B.C (President of BADAC) following the BADAC A.G.M. Which this year is **Wed 31st May 2017 at the Brewhouse**. A selection of 2017 Bursary winners will be invited to perform or exhibit their work in a short informal concert during the evening. Your sponsor may be in the audience. Your parents, family and friends are also most welcome.

LATEST INFORMATION AT THE BADAC WEBSITE WWW.BADAC.ORG.UK

BADAC Bursary Awards Scheme 2017

Closing date : **Friday 24th February 2017.**

Audition Day: **Sat 4th March 2017 at the Brewhouse.**

Awards presentation and informal concert following BADAC A.G.M **Wed 31st May 2017** at the Brewhouse.

For Bursary enquiries:
Email GT@badac.org.uk
Tel: 01283 543559

Burton And District Arts Council (BADAC)
Registered Charity no: 501147 run entirely by volunteers.

Our Bursary Awards are made possible only by the kind support of a number of individuals and organisations who serve the local arts community by sponsoring our Young People.

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